

Multidisciplinary Research on Cultural Heritage

Conference Programme

Zagreb, Croatia

Croatian State Archives

Marulić Square 21, 10000 Zagreb

DAY 1 & 2 (AM)

Museum of Contemporary Art

Avenija Dubrovnik 17, 10000 Zagreb

DAY 2 (PM)

University of Zagreb – Faculty of Graphic Arts

Getaldićeva 2, 10000 Zagreb

DAY 3

Held under the auspices of the Ministry of Culture and Media of the Republic of Croatia.

9.00 Registration

9.30 Welcome Speech

9.45 – 11.00 Music as Documented Heritage

INVITED SPEAKER

Reconstructing Medieval Croatian Music: Sources, Methods, and Performance

Hana Breko Kustura · Croatia

Between Annotation and Heritage: Marginalia, Dedications and Correspondence in the Music Collections of the Arts Academy Library in Split

Maja Džaja Krile, Žana Siminiati Violić · Croatia

Archives, Technology, and Musicology: Reconstituting Early Examples of Electronic Music from Bosnia and Herzegovina

Rijad Kaniža · Bosnia and Herzegovina

Music and Mythology in the Medicinal Arts – The Use of the Seven-String Lyre of Apollon

Yannis Pantazis · Greece

11.00 – 11.10 Sponsored Lecture – Meteroteka

11.10 – 11.30 Discussion

11.30 – 12.00 Coffee break

12.00 – 12.45 Digital Access to Cultural Heritage

Digital Communication and Access to Performing Arts Heritage: The Digital Archive of the Croatian National Theatre in Zagreb

Zlatko Vidačković · Croatia

Transnational Technology Transfer and Digital Heritage Metrologies: A Material and Surface Topography Analysis of Pahlavi-Era Iranian Security Papers (1930–1950)

Morteza Mafi · Iran

Digitising the Past for Present Decisions: Archival Sources and Heritage Protection in Venice

Sara Bini · Italy

12.45 – 13.00 Discussion

13.00 – 14.00 Lunch break

14.00 – 15.00

Heritage Protection, AI, Economy

Shared Heritage, Divergent Practices: A Comparative Study of Stećci Protection in the Western Balkans

Marija Magdalena Šutalo, Boris Rozić · [Croatia](#)

Application of Artificial Intelligence for Historical Objects and Personalities Creation and Animation

Renata Gudaitiene, Mykolas Sidlauskas, Artūras Luksevicius, Panagioti Kyratsis · [Lithuania](#) · [Greece](#)

Integrating Land Use and Cultural Heritage into the Circular Economy: Conceptual Foundations and Socio-Cultural Implications of Adaptive Reuse

Tanu Priya Uteng, Christin Krohn · [Norway](#)

Everyday Recovery: Non-Human Agencies and the Afterlives of Modernist Housing

Avrokomi Zavitsanou · [Greece](#)

15.00 – 15.15

Discussion

15.15 – 15.45

Coffee break

15.45 – 16.30

Museum and Library

Cultural Heritage in the Collections of Kosovo Museums

Valon Shkodra · [Kosovo](#)

The Metropolitan Library of the Zagreb Archdiocese over the Last 50 Years: Librarians as Guardians of Historical Heritage

Emilia Plukavec, Tomica Plukavec · [Croatia](#)

Oriental Manuscripts as Written Heritage: The Collection of the National and University Library “St. Clement of Ohrid” in Skopje

Emel Sherif Miftar · [North Macedonia](#)

16.30 – 16.45

Discussion

16.45 – 17.15

Guided Tour of Selected Premises of the Croatian State Archives

8.30 Registration

9.00 – 9.45 Cartography, Codices and Chronicle

Cholera on the Map of Nineteenth-Century Gdańsk: A GIS-Based Digital Reconstruction of Albert Liévin's 1868 Epidemiological Map

Grzegorz Sobczyk · [Poland](#)

The Works and Translations made by Georgius Trapezuntius in the Corvina Library and the “First Heraldic Painter”

Péter Ekler · [Hungary](#)

Written Cultural Heritage in the Travelogue of the Croatian Friar Mihačević “Around Albania”

Mark Gjokaj · [Montenegro](#)

9.45 – 10.00 Discussion

10.00 – 10.30 Coffee break

10.35 – 12.00 Guided Tour of the Botanical Garden

12.00 – 13.00 Sacred Spaces and Material Culture

Mapping the Faith – The Armenian Apostolic Churches in France

Martin Harutyunyan · [Armenia](#)

Enhancing the Perceived Value of Cultural Heritage Products through Location-Aware UX Design

Filip Cvitić · [Croatia](#)

Islamic Art and Calligraphy

Edib Huseinagić · [Bosnia and Herzegovina](#)

Beyond Excavation: Sivagalai as a Living Landscape

Saranya Dharshini · [United Kingdom](#)

13.00 – 13.15 Discussion

13.15 – 14.15 Lunch

14.45 – 16.45

Museum of Contemporary Art – Avenija Dubrovnik 17, Zagreb

- Guided tour of the museum's permanent exhibition
- Visit to the Conservation Department
- Official Opening of the Conference Poster Exhibition

8.30 Registration

9.00 Welcome Speech

9.15 – 10.45 Technology in Preservation Practice

INVITED SPEAKER

Advanced Bio-Based Coatings for Paper Preservation

Urška Vrabič-Brodnjak · [Slovenia](#)

A Contribution to the Identification of Rare Books Through Data Fusion Strategies Based on Multispectral Imaging

Jani dos Santos Monteiro · [Portugal](#)

Preservation of Paper and Wooden Artefacts Through Atmospheric Pressure Plasma Jet Treatment

Rafaela Radičić, Ana Bielen, Nikša Krstulović, Karolina Pietrzak, Andreja Dragojević, Maja Šegvić Klarić · [Croatia](#)

Marquetry Technique in Lithuanian Furniture Heritage 1918–1940: Formation of National Identity and Contemporary Interpretations in Education

Aistė Dičkalnytė · [Lithuania](#)

Three Case Studies on Technology Integration in Cultural Heritage Preservation

Dragica Krstić, Denis Vokić · [Croatia](#)

10.45 – 11.00 Discussion

11.00 – 11.30 Coffee break · Exhibition opening: Between nature, light and colour

11.30 – 12.30 Textile Heritage and Material Analysis

Armenian Manuscripts and Printed Books Containing Textiles – Statistics and Descriptions

Patricia Engel, Aldona Jedrusik · [Austria](#)

Chemical, Biomolecular and Colorimetric Analysis of a Rubiaceae-Derived Dye from the Konavle Region and its Application in Textile Conservation

Iva Glavaš, Danijela Jemo, Mateo Miguel Kodrič Kesovia, Lucia Emanuele, Dragana Ivulić, Laura Scranò · [Croatia](#) · [Italy](#)

Traditional Turkish Embroidery as Cultural Heritage: A Case Study from Giresun Museum

Banu Hatice Gurcum, Ayşegül Yılmaz · [Turkey](#)

Rediscovering Sacred Power at the Wereldmuseum / Nationaal Museum van Wereldculturen: The Macan Ali Flag, Mystical Protection, and the Sensorial Memory of Cirebon

Afifi Hasbunallah · [Indonesia](#)

12.30 – 12.45 Discussion

12.45 – 14.00 Lunch break

14.00 – 15.00

Conservation-Restoration

Conservation-Restoration of a Silver Sanctuary Light from Prvić Luka

Sonja Đuraš, Sabina Iulia Onisia Babencu · [Croatia](#)

Challenges in Developing and Optimizing Spray Application of Protective 2D Material Coatings for Mural Paintings

Bojana Savić · [Serbia](#)

The Surface of Kalin's Bronze Žanjica: Interdisciplinary Study Prior to Conservation-Restoration

Michelle Vidovič · [Slovenia](#)

Survey and Systematisation of Conservation Practices in Archaeological Iron Artefacts: 15 Case Studies from the Early Modern Period, Monastery of São Martinho de Tibães

Sara Rodrigues · [Portugal](#)

15.00 – 15.15

Discussion

15.15 – 17.00

Workshops in the Laboratories of the Faculty of Graphic Arts